

FOR COD'S SAKE

The cod in the Baltic Sea is said to be back. Is it – really?

Fishermen, scientists and politicians have – all in good faith – done their best to wipe out the Baltic Sea cod.

Fortunately, recent environmental conditions have – by chance – led to more cod in the Baltic. And the European Union proclaims it wants to save the species.

But ironically, EU regulations force fishermen to discard thousands of dead cod – every day.

And scientists advising the EU disagree heavily on the extent of the recovery.

So is the cod really back – or is a wipe-out still imminent?

Over two dramatic and decisive years we get up and close with fishermen, scientists, politicians and the cod itself. Without the cod, the sea will be out of balance, the water filthy and fishermen will survive only as tourist attractions.

Our main character, Lo Persson, is a young and talented Swedish student. By chance Lo becomes involved in a comprehensive project estimating the real catch of cod in the sea. At the outset, Lo has no particular relation to the Baltic Sea, but as the story progresses, she becomes increasingly aware and engaged.

Our other character, Marcin Cholewinski, is a young Polish maverick. He develops from a rule-breaking fisherman to a union leader. Through Marcin, we learn about the transformation of a small fishing community on the Baltic coast. And through a few strong characters in his vicinity, it becomes clear that the changes at hand are a matter of life and death.

In a broader sense, **For Cod's Sake** depicts the seemingly unsolvable conflict between mankind's legitimate need to harvest the fruits of nature and at the same time preserving these fruits for generations to come.

A Folke Rydén & Mattias Klum Production

Producer/Director: Folke Rydén

Co-director: Ryszard Solarz

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www.saveourbalticsea.com

